

Centennial Clothing Collection Style Shows Collection 5009

Finding aid prepared by Jenna Himsl

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Describing Archives: A Content Standard

Homestake Adams Research and Cultural Center

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Deadwood History, Inc.

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Summary Information

Repository	Homestake Adams Research and Cultural Center
Title	Centennial Clothing Collection Style Shows collection
Date	1976-2013
Extent	2.0 Linear feet 3 boxes
Language	English
Abstract	<p>This is an artificial collection of records related to the Centennial Clothing Collection Style Shows performed between 1976 and 2013. The collection includes correspondence, administrative and organizational records, a scrapbook, photographs, and video recordings. The historic clothing used in the style shows, the Centennial Clothing Collection, is owned by the Days of '76 Museum.</p>

Biographical/Historical Note

As part of its celebratory offerings in 1976, the Deadwood-Lead '76 Centennial Committee inaugurated a style show of historical fashions under the leadership of Allegra Aldrich, Marion Keehn, and Mrs. Robert Ruth. The show, in which local residents modeled historic and historically accurate replica clothing from the late nineteenth and early twentieth centuries, was presented to conventions meeting in the Northern Black Hills during the centennial year. One public showing was also offered.

Through the 1980s and 1990s, the style shows were performed for local meetings, conventions, and public gatherings. In 2013, a show was performed in coordination with the grand opening of the Days of '76 Museum's new building.

The historic clothing used in the style shows, the Centennial Clothing Collection, was owned by the Deadwood Chamber of Commerce before being transferred to the Adams Museum. It is now owned by the Days of '76 Museum.

Scope and Contents Note

This is an artificial collection of records related to the Centennial Clothing Collection Style Shows performed from 1976 to 2013. The collection includes correspondence, administrative and organizational records, a scrapbook, photographs, and video recording. It is arranged in three series: **Administrative Records**, **Photographs**, and **Audiovisual Materials**.

Materials in the collection are drawn from several sources, including Marian Keehn, Phyllis Reller, Joanne Coyle, and Deadwood History, Inc.

Arrangement Note

The collection is arranged in three series **Series 1: Administrative Records**, **Series 2: Photographs**, and **Series 3: Audiovisual Materials**. Materials are arranged alphabetically and chronologically within series.

Portions of this collection were previously assigned object numbers within the Adams Museum Collection. Such records are arranged together by folder, and the previous numbers are included in the folder titles.

Administrative Information

Publication Information

Homestake Adams Research and Cultural Center January 2018

Conditions Governing Access

This collection is housed at the Homestake Adams Research and Cultural Center with no restrictions to access. The collection may be utilized during normal operating hours or by appointment.

Immediate Source of Acquisition

This artificial collection includes materials from several donations, including accessions PHO.2008.096, ARC.2006.046, ARC.2008.040, PHO.2006.003. Donors include Phyllis Reller, Louie LaLonde, and Joanne Coyle.

Processing Information

This collection was processed November 2017-January 2018 by Jenna Himsl.

Related Materials

Related Materials

Additional materials are available in accession PHO.2006.003 of the Adams Museum Collection.

Administrative Records

Collection Inventory

Series 1: Administrative Records		
	Box	Folder
Correspondence, 1978	1	1
Lists of Participants and Fashions (ARC.2006.046.003-.036), 1986-1999	1	2-3
Lists of Participants and Fashions, 1976-1999	1	4
Lists of Participants and Fashions, May 25, 2013	1	5
Miscellaneous, 1986-1996	1	6
Music, 1935-1953	1	7
News Articles, 1992-2005	1	8
Programs, 1984	1	9
Research, 1890-1995	1	10
Scrapbook, 1978-1998	3	-
Scripts, undated	1	11

Photographs

Series 2: Photographs		
	Box	Folder
June 1986	2	1
May 1988	2	2
1989	2	3
April 12, 1989	2	4
July 29, 1989	2	5
September 20, 1990	2	6
May 14, 1991	2	7
September 1991	2	8
1992	2	9
1993	2	10
June 9, 1994	2	11
October 9, 1994	2	12

Audiovisual Materials

1996	2	14
undated	2	21-22
From Joanne Coyle, June 11, 1997	2	17-19
From Joanne Coyle, undated	2	20
From Phyllis Reller (PHO.2008.096.002 -.008, .010-.030, .046-.053), 1986, 1996-1999	1	
From Phyllis Reller (Black and White), undated	1	13
From Phyllis Reller, Miscellaneous, 1941-1996, undated	1	14
Negatives, 1997	1	15
Series 3: Audiovisual Materials		
	Box	Folder
Video Recording, July 19, 1995 1 VHS Tape	3	-
Video Recording [Access Copies], July 19, 1995 3 DVDs	1	16